**MUSIC IN THE VINEYARDS

INTERNATIONAL MUSIC COMPETITION – RULES & REGULATIONS**

Article 1 – General Provisions

Music in the Vineyard is a non-profit cultural association based in Serbia, organizing the annual chamber music festival in Vršac.

As part of its activities, the association organizes an international online music competition for classical musicians.

The competition is open to participants of all nationalities and ages, including students of music schools, private candidates, and students of conservatories and music academies.

The jury consists of distinguished performers and pedagogues from Serbia and abroad.

Article 2 – Disciplines

The competition includes the following disciplines:

•Piano •Strings •Winds • Chamber Music

Article 3 – Categories and Duration

Participants are divided into age categories. There is no upper age limit. Maximum program duration per category:

•Baby Category (2019 and younger): max. 3 minutes

•Pre-Category (2018): max. 4 minutes

•Category I (2017): max. 5 minutes

•Category II (2016): max. 6 minutes

•Category III (2015): max. 7 minutes

•Category IV (2014): max. 8 minutes

•Category V (2013): max. 9 minutes

•Category VI (2012): max. 10 minutes

•Category VII (2011): max. 11 minutes

•Category VIII (2010): max. 12 minutes

•Category IX (2009): max. 13 minutes

•Category X (2008): max. 14 minutes •Category XI (2007): max. 15 minutes

•Category XII (2006 and older): max. 20 minutes

For chamber music, the category is determined by the oldest member.

Article 4 – Program Requirements

•Baby & Pre-Category: free choice program

•Categories I–III: at least two works of contrasting character

•Categories IV–X: at least two works from different stylistic periods

•Categories XI–XII: at least two works from different periods, including one virtuoso work

All candidates must present a stylistically varied program demonstrating both artistic and technical

abilities.
*For wind instrument candidates, the requirement to perform works from different stylistic periods does not apply.

Article 5 – Video Requirements

•The program must be submitted via video recordings

•Videos must be unedited

•Each piece must be recorded in a single continuous take

•The performer must be clearly visible

•The total duration must not exceed the category limit. The recording does not need to be of professional quality, but clear sound is strongly recommended.

Article 6 – Application Procedure and Fees

Applications must be submitted before the official deadline and must include:

1.Completed application form

2.Video links (YouTube, Vimeo or similar)

3.Proof of payment

4.Proof of identity (a document confirming name, age, and identity, such as a student card or official ID). Sensitive information may be covered or omitted.

Participants must indicate their current teacher in the application.

Application fees for all disciplines are as follows: Age Categories:

•Baby Category, Pre-Category, Category I – 30 EUR

•Categories II, III, IV – 40 EUR

•Categories V, VI, VII – 50 EUR

•Categories VIII, IX, X – 60 EUR

•Categories XI, XII – 70 EUR Piano Duo:

•25 EUR per participant in all categories Chamber Music:

•Categories I–VI – 40 EUR

•Categories VII–X – 50 EUR

•Categories XI–XII – 60 EUR

All transaction costs must be covered by the applicant. Fees are non-refundable.

Payment reference:

Donation for Music in the Vineyards (competition fee)

Intermediary Agent SOLADEST – Landesbank Baden Württemberg LBBW, Stuttgart Creditor Agent SBPORSBG – Banka Poštanska Štedionica A.D. Beograd Creditor Name and Address

IBAN – RS35200289231010198802 MUZIKA U VINOGRADIMA ŽELEZNIČKA 57 VELIKO SREDIŠTE

All mentioned fields are required. Omission of any one will slow down money transfer and bear additional charges.

Applications are made by filling out the application form on the competition webpage. Applications are considered valid after the application fee has been payed and all necessary documents attached.

Article 7 – Jury and Evaluation

Participants are evaluated using a 100-point system:

•First Prize: 95–100 points

•Second Prize: 90–94.99 points

•Third Prize: 85–89.99 points

•Diploma: 75–84.99 points

Prizes are awarded within each category and may not be limited in number. Written feedback may be provided upon request.

Article 8 – Conflict of Interest

Jury members must remain impartial and objective. A jury member will not evaluate a participant if:

•they are currently teaching the candidate •they have taught the candidate within the past two years •they have a close personal or professional relationship with the candidate

In such cases, the jury member must abstain from evaluating that participant.

Article 9 – Laureate

One Laureate may be awarded in each discipline across all categories.

The title is given to the most outstanding participant with a minimum of 95 points, based on both numerical results and artistic impression.

The jury reserves the right not to award a Laureate. In the case of equal results in solo disciplines, preference may be given to the younger candidate.

Article 10 – Grand Prix

One Grand Prix may be awarded to the most exceptional participant of the entire competition, selected among the Laureates.

The decision is based on overall artistic excellence and is not determined solely by the numerical score.

The jury reserves the right not to award the Grand Prix.

Article 11 – Concert Engagements

Prize winners and Laureates may be invited to perform at concerts organized by Music in the Vineyards and its partner institutions.

Confirmed engagements include concerts at:

• **Oslo Music Teacher Association, Hurumsalen, Oslo (2027)**

•Vršac International Chamber Music Festival 2027

Concert invitations are subject to artistic planning and agreement with the organizer.

Travel expenses are not covered unless otherwise specified. The organizer might be able to offer accomidation upon agreement.

Article 12 – Final Provisions

•The jury’s decisions are final

•The organizer reserves the right to use submitted materials for promotional purposes •By applying, participants accept all competition rules

**MUSIC IN THE VINEYARDS

MEĐUNARODNO MUZIČKO TAKMIČENJE – PRAVILNIK**

Član 1 – Opšte odredbe

Muzika u vinogradima je neprofitno kulturno udruženje sa sedištem u Srbiji, koje organizuje festival kamerne muzike u Vršcu.

U okviru svojih aktivnosti, udruženje organizuje i međunarodno onlajn muzičko takmičenje za izvođače klasične muzike.

Takmičenje je otvoreno za učesnike svih nacionalnosti i uzrasta, uključujući učenike muzičkih škola, privatne učenike, kao i studente konzervatorijuma i muzičkih akademija.

Žiri čine istaknuti umetnici i pedagozi iz Srbije i inostranstva.

Član 2 – Discipline

Takmičenje obuhvata sledeće discipline:

•Klavir •Gudački instrumenti •Duvački instrumenti Kamerna muzika

Član 3 – Kategorije i trajanje programa

Takmičari su podeljeni u starosne kategorije. Ne postoji gornja starosna granica. Maksimalno trajanje programa po kategorijama:

•Baby kategorija (2019 i mlađi): max. 3 minuta

•Pretkategorija (2018): max. 4 minuta

•I kategorija (2017): max. 5 minuta

•II kategorija (2016): max. 6 minuta

•III kategorija (2015): max. 7 minuta

•IV kategorija (2014): max. 8 minuta

•V kategorija (2013): max. 9 minuta

•VI kategorija (2012): max. 10 minuta

•VII kategorija (2011): max. 11 minuta

•VIII kategorija (2010): max. 12 minuta

•IX kategorija (2009): max. 13 minuta

•X kategorija (2008): max. 14 minuta

•XI kategorija (2007): max. 15 minuta

•XII kategorija (2006 i stariji): max. 20 minuta

Za kamernu muziku kategorija se određuje prema najstarijem članu ansambla.

Član 4 – Program

•Baby i pretkategorija: slobodan izbor programa

•I–III kategorija: najmanje dve kompozicije različitog karaktera

•IV–X kategorija: najmanje dve kompozicije iz različitih stilskih epoha

•XI–XII kategorija: najmanje dve kompozicije iz različitih epoha, uključujući jedno virtuozno delo

Svi kandidati treba da predstave programski raznovrstan repertoar koji pokazuje umetničke i tehničke sposobnosti.

*Za takmiare u disciplini duvakih instrumenata ne važi zahtev da kompozicije budu iz razliitih stilskih epoha.

Član 5 – Video zahtevi

•Program se dostavlja putem video snimaka

•Snimci moraju biti neobrađeni

•Svako delo mora biti snimljeno u jednom kontinualnom kadru

•Izvođač mora biti jasno vidljiv

•Ukupno trajanje ne sme prelaziti dozvoljeni limit

Kvalitet snimka ne mora biti profesionalan, ali se preporučuje što jasniji zvuk.

Član 6 – Prijava i kotizacije

Prijava mora sadržati:

1.Popunjen prijavni formular

2.Video linkove (YouTube, Vimeo ili slično)

3.Dokaz o uplati

4.Dokaz o identitetu (dokument koji potvrđuje ime, datum rođenja i identitet, kao što je đačka knjižica, studentska legitimacija ili zvanični lični dokument). Osetljive informacije mogu biti prekrivene ili izostavljene.

Kandidati su dužni da navedu svog trenutnog pedagoga.

Kotizacije:

Starosne kategorije:

•Baby, pretkategorija, I kategorija – 30 EUR

•II, III, IV kategorija – 40 EUR

•V, VI, VII kategorija – 50 EUR

•VIII, IX, X kategorija – 60 EUR

•XI, XII kategorija – 70 EUR

Klavirski duo: •25 EUR po učesniku u svim kategorijama

Kamerna muzika:

•I–VI kategorija – 40 EUR

•VII–X kategorija – 50 EUR

•XI–XII kategorija – 60 EUR

Svi troškovi transakcije padaju na teret kandidata. Kotizacija se ne vraća.

Podaci za uplatu:

Svrha uplate:

Donacija za Music in the Vineyards (kotizacija za takmičenje)

Posrednička banka: SOLADEST – Landesbank Baden-Württemberg LBBW, Štutgart

Banka primaoca: SBPORSBG – Banka Poštanska Štedionica A.D. Beograd

Naziv i adresa primaoca: IBAN – RS35200289231010198802 MUZIKA U VINOGRADIMA Železnička 57 Veliko Središte

Sva navedena polja su obavezna. Izostavljanje bilo kog podatka može produžiti transfer i izazvati dodatne troškove.

Prijave se vrše putem formulara na sajtu takmičenja. Prijava se smatra važećom tek nakon uplate kotizacije.

Član 7 – Žiri i ocenjivanje

Takmičari se ocenjuju po 100-poen sistemu:

•Prva nagrada: 95–100 poena

•Druga nagrada: 90–94.99 poena

•Treća nagrada: 85–89.99 poena

•Diploma: 75–84.99 poena

Nagrade se dodeljuju unutar svake kategorije i nisu ograničene brojem dobitnika. Na zahtev, može se izdati pisani komentar žirija.

Član 8 – Sukob interesa

Članovi žirija moraju biti nepristrasni. Član žirija ne ocenjuje kandidata ako:

•mu je trenutni pedagog

•mu je bio pedagog u poslednje dve godine

•postoji blizak lični ili profesionalni odnos

U takvim slučajevima član žirija se izuzima iz ocenjivanja tog kandidata.

Član 9 – Laureat

U svakoj disciplini može biti proglašen jedan laureat, u svim kategorijama zajedno.

Titula se dodeljuje najistaknutijem učesniku sa minimum 95 poena, na osnovu ukupnog rezultata i umetničkog utiska.

Žiri zadržava pravo da ne dodeli ovu titulu. U slučaju istog broja poena u solo disciplinama, prednost može imati mlađi kandidat.

Član 10 – Grand Prix

Jedna Grand Prix nagrada može biti dodeljena najistaknutijem učesniku celog takmičenja, izabranom među laureatima.

Odluka se zasniva na ukupnom umetničkom utisku, a ne isključivo na broju poena. Žiri zadržava pravo da ne dodeli Grand Prix.

Član 11 – Koncertni angažmani

Nagrađeni učesnici i laureati mogu biti pozvani da nastupe na koncertima u organizaciji Music in the Vineyards i partnerskih institucija.

Potencijalni angažmani uključuju:

•Udruženje muzičkih pedagoga Norveške, Hurumsalen, Oslo (2027)

•Vršac International Chamber Music Festival 2027

Pozivi za nastupe zavise od umetničkog planiranja i dogovora sa organizatorom.

Troškovi puta nisu pokriveni, osim ako nije drugačije navedeno. Organizator može, u dogovoru, obezbediti smeštaj.

Član 12 – Završne odredbe

•Odluke žirija su konačne

•Organizator zadržava pravo korišćenja dostavljenih materijala u promotivne svrhe

•Prijavom, kandidati prihvataju sva pravila takmičenja